More on Fabb and Halle (2008)

A. Overview

(1) Outline:
   a. questions from last time
   b. Empiricism, rationalism, and the work
   c. Secret activities...
   d. Additional theoretical devices
   e. Robert Service

B. Additional Theoretical Devices

(2) Stress Maxima defined for strict meters:
   “The syllable bearing the word stress in a polysyllabic word is a maximum, if it is
   preceded and followed in the same line by a syllable with less stress” (p.47).

(3) Answer each other in the mist

(4) And péace procláims ólives of éndless áge

(5) How do we formalize the idea that only certain stresses count for a meter?

(6) Incompleteness:
   a. must be complete;
   b. may be incomplete (2/1);
   c. must be incomplete (2/1)

(7) Is incompleteness only possible/allowed/required at the endpoint of iteration?

(8) Iteration can begin at the edge or up to two syllables in. Coupled with incompleteness, does this mean that variation should be confined to edges?

(9) There was a Yóung Lády of Párma,
(10) Non-projection. A stressless vowel-final syllable may not appear in the grid just in case it is followed by a vowel-initial syllable. (Under what circumstances may/must a syllable not be projected?)

(11) Again, how do we formalize the notion that only certain syllables count for the meter?

(12) Stress maximum for loose meters: “The syllable bearing the word stress is a maximum except when it is immediately preceded or followed in the same line by a syllable carrying greater stress” (p.68).

(13) Another definition: “The syllable bearing the word stress is a maximum” (p. 78).

(14) Loose meter is achieved via: different notion of maximum, projection of prominent syllables, unparsed projected syllables.

(15) Díng dóng, béli,  

(16) More stuff:  
\( \text{a. Mark deletion rules;} \)  
\( \text{b. Multiple lines in one} \)

(17) Some thoughts about Fabb and Halle:  
\( \text{a. This approach can handle all sorts of data.} \)  
\( \text{b. What does this theory exclude?} \)  
\( \text{c. What are the right properties for a theory of meter?} \)

(18) What are the relevant questions for us?:\n\( \text{a. Why does fixed meter in English regulate syllables and stresses and not something else?} \)  
\( \text{b. Why are the units of meter so similar to—but not identical to—the units of stress theory?} \)  
\( \text{c. Why is there a distinct notion of stress maximum?} \)  
\( \text{d. Are Fabb and Halle right about a fundamental distinction between strict and loose meters and what does this tell us about stress?} \)
C. Robert Service

(19) There are strange things done in the midnight sun
By the men who mòil for gold;
The Arctic trails have their secret tales
That would make your blood run cold;
The Northern Lights have seen queer sights,
But the queerest they ever did see
Was that night on the marge of Lake Lebarge
I cremated Sàm McGée.

D. References

