Weird places generally . . .

A. Overview

(1) Outline:
   a. questions from last time;
   b. methodologies;
   c. *metrical* and matching;
   d. the *Name Game*;
   e. Israeli soccer cheers;

B. An example

(2) The Second Coming (William Butler Yeats; 1865-1939):

Turning and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.

Surely some revelation is at hand;
Surely the Second Coming is at hand.
The Second Coming! Hardly are those words out
When a vast image out of Spiritus Mundi
Troubles my sight: a waste of desert sand;
A shape with lion body and the head of a man,
A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Wind shadows of the indignant desert birds.
The darkness drops again but now I know
That twenty centuries of stony sleep
Were vexed to nightmare by a rocking cradle,
And what rough beast, its hour come round at last,
Slouches towards Bethlehem to be born?
C. Metrical and matching

(3) The word *metrical* has an unfortunate ambiguity: theory of stress or theory of meter.

(4) Conceptually, what is meter?

(5) Formally, what is meter?

D. The Name Game

(6) Shirley Ellis, *The Name game*, 1964

(7) Mike, Mike bo-bike
Banana-fana fo-fike
Me my mo-mike
Mi–ike

(8) Hammond (1990) uses data from this game to address issues in Steriade (1988).

(9) For our purposes, the key facts are syllable count and stress.

(10) permissible impermissible
[Jáck] *An[néte]
[Tő](ny) *[Ísaldó](ra)
[Jénni](fer) *[Míra][bêl]
[Gwéndo](lyn) *O[lívi](a)

(11) Stress analysis assumed there:
   a. mark a final light syllable extrametrical;
   b. build a left-headed quantity sensitive binary foot

(12) Some issues:
   a. moraic trochee won’t work;
   b. is this a constituent?;
   c. why should the game require this?
E. Israeli Soccer Cheers

(13) Gil (1978) presents the basic generalizations governing Israeli soccer cheers.

(14) Types:
   a. Type A: 3231
   b. Type B: 2313
   c. Type C: “popular songs”

(15) Properties:
   a. four beats;
   b. at most one stressless syllable between beats

(16) Questions:
   a. where do the empty beats go?
   b. when do you reduplicate?
   c. where do the dirty words go?

F. References


