

Çepikli

Gaziantep, Turkey

Notes by Andrew Carnie (2001) based on notes by Kim Shively

4/4 (but dance doesn't fit bars of music!)

Couples in a line, hands held down

Step 1 basic

bar 1

| | | | |
|-----------------|---------|-----------|-----------------------------|
| 1 | 2 | 3 | 4 |
| R | L | both | Leap on R, kick L heel back |
| → | → | ● | ● |
| arms swing back | forward | arms back | drop hands |

bar 2

| | | | |
|----------------------|------------------------|-------------------------|------------------------|
| 1 | 2 | 3 | 4 |
| hop R, L heel diag L | fall on L, R heel back | hop L, R heel diag R | fall on R, L heel back |
| ● | ● | ● | ● |
| clap hands to R high | hands up | clap hands to Left high | hands up |

bar 3

| | |
|----------------------|------------------------|
| 1 | 2 |
| hop R, L heel diag L | fall on L, R heel back |
| ● | ● |
| clap hands to R high | come down and rejoin |

Part 2: Couples

bar 1

| | | | |
|--|---|---|-----------------------------|
| 1 | 2 | 3 | 4 |
| R | L | both | Leap on R, kick L heel back |
| → | → | ● | ● |
| drop hand with person who is not partner man dance into center, woman dance into man's place | | drop hands (swing back not attached to partner) You are facing your partner | bend arms at elbow |

bar 2

| | | | |
|---|------------------------|---|---|
| 1 | 2 | 3 | 4 |
| hop R, L heel diag L | fall on L, R heel back | R | L |
| ● | ● | Turning counter clockwise around partner hands clasped with partner | |
| Clap both hands with partner, high, grasp fingers | hands up | | |

bar 3

cnts 1-2 repeat footwork of counts 3-4 of bar 1, release grip on men's R hand, women's L hand.

cnts 3-4 repeat footwork of counts 1-2 of bar 2, on count 3, clap and clasp loose hand, on count 4, drop other hand (M's L, W's R)

bar 4

Women: turn under L arm with R, L steps (1,2)

Men, step RL in place (1,2) helping woman turn (raise R arm)

THEN repeat 3-4 of bars 1, with one hand clasped

bar 5

counts 1-2 (No counts 3-4) repeat counts 1-2 of bar 2, on count 1, clap loose hands and grip,

To get back into the basic step: drop M's R, W's left. Man leads with R, L back into line

To turn again: Turn Counterclockwise with a RL while grasping both hands