

Ali Pasa

(Turkey)

notes by Andrew Carnie (2001)

Dance steps are authentic, but set to a popular tune by Bora Özkök in 1971

Formation: short lines, W position

5/4 time counted Q Q Q S
 1 2 3 45

PART 1

Bar 1

Q	Q	Q	S
R	L	R	touch L forward
↗	↗	↗	●

Bar 2

Q	Q	Q	S
L	R	L	touch R, next to L
↙	↙	↙	●

Bar 3

Q	Q	Q	S
R	L	R	touch L
↑	↑	↑	●

Bar 4

Q	Q	Q	S
L	R	L	touch R
↓	↓	↓	●

Bars 5-8 repeat bars 1-4

PART 2

Bar 1

Q	Q	Q	S
R	L	R	L
→	↘	→	↗

Bar 2

Q	Q	Q	S
R	L	R	touch L next to R
→	↘	→	●

Bars 3-4 repeat 1-2 opposite footwork and direction

Bar 5-8 repeat bars 1-2

ALI PASHA CONTINUED.

PART 3 (FACING FRONT)

Bar 1

Q	Q	Q	S
Brush R back in front of L calf	Brush R forward	R	close L (with weight)
●	●	→	→

Bar 2, repeat bar 1

Bar 3

Q	Q	Q	S
R	L	R	Point L forward
↑	↓	↓	●

Bar 4

Q	Q	Q	S
L	R	L	Point R next to L
↓	↓	↑	●

bars 5-8 repeat bars 1-4

repeat dance from the beginning.